

Laurentian's Student Newspaper Since 1961

LAMBA

Volume 25, Number 14 January 19, 1986

Quote of the Week:

"How much wood, would a woodchuck sell, if he had a 15% tariff on the stuff?"

Brian Mulroney

Carny-Week:

"it's there for the taking"

by Greg Huneault

With less than a week of relatively reserved normalcy left, anticipation of Carnival Week is eroding quickly that sense of university decorum. If all goes as the Carny Committee hopes, you can kiss that decorum good-bye starting midnight of the 24th.

Kicking off the week's events will be a Midnight Bon Fire in the VIP Square. Refreshments and snacks will be served. All are invited to crawl over and partake of the special bonfire, singing songs, sharing good and bad jokes, and anticipating who will be the next drunk to forget to extinguish the flames on his burning marshmallow before eating it. This is just part of the theme of Northern Comfort that was chosen to reflect the uniqueness of Laurentian.

Committee Chairman John

D'Agostino said that the theme of Northern Comfort was chosen over other themes such as "It's not Ft. Lauderdale, but..." because it mirrored connotations of the north such as: open space, snow as something to utilize rather than to shovel, and "decadence". D'Agostino said that, "Patty Blenkinsop was instrumental in developing the Northern Comfort theme", but quickly noted that, "so many other people should be credited". Among those people is Mike Leclair who has been with the committee since its inception way back on Oct. 22nd. Leclair assisted in the production of the Carny booklet.

Distribution of the booklet is slated for Thursday at the latest, so make sure you pick one up as soon as possible thereafter. The tome should

be considered a bible for those who wish to participate, or simply watch. The first of its kind since 1973, the booklet details all locations, dates and rules in a witty manner not unlike humorous menus at 'cool' restaurants. D'Agostino said that events simply, "weren't getting coverage," so the booklet should help incite excitement. A few events have been rescheduled or cancelled, so be certain to consult only the booklet, as opposed to ladies dressed in black and carrying glass balls, or your physician.

The booklets, however, won't be the only means of increasing coverage. Community involvement through sponsoring and donating has helped increase awareness in the local area, and D'Agostino pointed out that the "media community is heavily inter-

ested in our carnival."

Local radio stations and television broadcasters are expected to cover some of the events, so this might be an opportunity to see just how ugly you really are if you participate in any of the televised events.

On a more formal and honourable note, Laurentian University has been selected to host the ceremonies commemorating the 40th anniversary of Citizenship Canada. Commencing at 7:00pm, January 29th in the Fraser Auditorium, the Laurentian community will receive Chief Electoral Officer Jean Hammel, local M.P.s, M.P.P.s and other notable dignitaries. A snow sculpture of the official Citizenship Canada logo will be created and deck the front of the Fraser Auditorium. Laurentian was selected as the

sole host from among all Canadian universities, and this honour reflects our university's increasing prominence and quality.

D'Agostino is very optimistic that the committee has put together a carnival that will allow everyone to "know what the 'Laurentian Experience' is about."

With events designed to allow individuals to forget serious concerns for a while, and ceremonies designating the University's increasingly prominent status, this year's carnival should indeed reflect the uniqueness of the "Laurentian Experience."

Of the myriad of events scheduled, D'Agostino says, "It's like picking fruit off the tree ... it's there for the taking." So don't be a sour grape! Get involved and make this carnival the best one yet.

"Tuition should not exist"

says local M.P.P.

by Ted Markle

"Post secondary tuition should not exist," explained Nickel Belt M.P.P. Floyd Laughren last Friday during his and Nickel Belt M.P. John Rodriguez's visit to Laurentian.

"In the same way that high schools abandoned tuitions many years ago, the time has come for the state to absorb the 15-17% portion of the cost of a university education currently covered by tuition," said Laughren.

Laughren is a former colleges and universities critic for the NDP and went on at long length as to how poorly Laurentian University was planned and created.

Given the opportunity Laughren would see to it that Laurentian had its own medical school. He would also "beef up" the professional schools.

Laughren considers the recent 11.5% increase in university operating grants made by the provincial Liberals to be a "one shot injection which does not signify a real commitment".

M.P. John Rodriguez was in very high spirits thanks to the recent Gallup Poll placing the federal NDPs in second place ahead of the Conservatives.

"Our message is finally getting out to people ... Broadbent is being seen as an alternative", he explained.

Commenting on the recent

lumber deal that will see a 15% tariff placed on Canadian softwood entering the United States, Rodriguez exclaimed, "it's lousy!"

"For us in Northern Ontario the effect is going to be disastrous", he said.

Rodriguez claims that the U.S. has made an immoral, and illegal move. He feels that Pat Carny, the Canadian minister responsible for the deal, has backed down from her original hard line status.

The two men spoke to Laurentian students and the media for a total of 2 and one half hours.



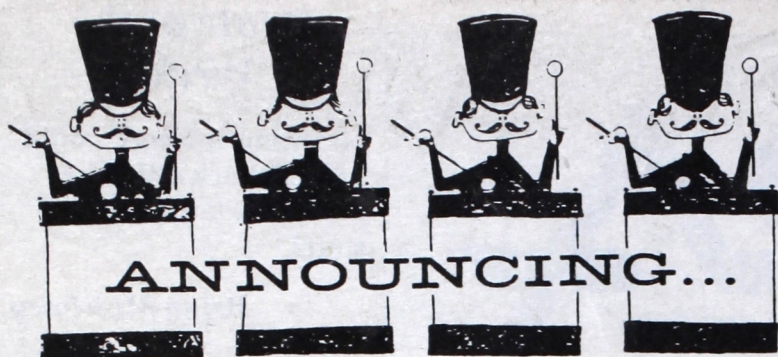
Photo by Paul Szabo

The Hockey Vees win two, more on page 9

Lance
is finally
safe...
pg. 11

Spad
hockey
tournament
page 3

Bob Dylan,
a feature,
page 6,7



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Spad hockey tourney

by Jenifer Rush

This year marks the Seventeenth Annual SPAD Hockey Tournament for intramural teams. This year also marks the inauguration of a women's division.

"The women's division has five teams this year, which is one less than the men's division had when it started out seventeen years ago. When you put this together you realize that there is great potential for the women's division to grow to the same size as the men's," said Simone Micallef, Hospitality Director when asked to comment on the new division.

"We are very excited about the new division, and we feel that it has been very warmly received by sponsors, players, and fans," said Linda Dottori, Tournament Chairperson.

Dottori is the first female Chairperson in the history of the tournament. She was responsible for suggesting the implementation of the women's division, and appointed Coralee Fowler as Women's Division Chairperson.

The tournament's motto is "Friendship First, Competition Second." This motto is clearly followed when one realizes the social schedule set up for the players. On Thursday night there will be a "Super Pub" for the players and Laurentian students. Friday there will be another one of the SPAD pubs at the President Hotel. On Saturday, there is the traditional banquet for all the teams, followed by a dance open to everyone.

"We want to ensure that the participants have a good time

while they are here, this way they look forward to returning every year," Dottori said. She added that "there are two new teams in the men's division from southern Ontario who had heard about the tournament and applied to participate."

The fact that there are five teams in the new women's division is a testimony to the popularity of the tournament.

The tournament gets underway on the 22nd and continues to the 24th with the Championship game. Dottori expects about 800 people to attend the games over the course of the tournament.

The tournament could not be held without the assistance of approximately 150 volunteers. The volunteers run the Wolves Den, do the scorekeeping, run the souvenir booth, run the

Press box, act as committee assistants, and work the front door. "Being a volunteer is a great chance for students to meet people from Laurentian as well as from all over the province," noted Dottori. She also mentioned that volunteers get a chance to catch some of the action besides knowing where all the parties are.

This year's tournament is shaping up to be one of the best ever. The addition of the women's division adds an extra attraction for fans and players alike. Dottori is very optimistic that the women's division will continue next year.

The Tournament could not be run without the generous support of several sponsors, including Labatts, London Life, Texaco, and our very own

SGA.

Other members of the Tournament committee not already mentioned include; Bill Misener, Hockey Operations Chairperson, Andy Armstrong, Advertising Chairperson, and Dave Strickland, the Third Year Rep.

Schedules of the games should be available on Wednesday of this week. Take the trip out to some of the games, the action is good, and there are seven Laurentian teams participating, two of them are women's teams. The tournament is a good time for all involved and deserves to be recognized by all L.U. students.

CFLR...update

by Traci Williams

Just a short update on what has been happening with CFLR. CFLR has been broadcasting for two months now on 106.7 cable FM. It has shows to offer in the realms of jazz, rhythm and blues, reggae and alternative rock (this includes anything not usually found on the Top 40 radio). There is also multicultural

programming catering to the Polish and Greek communities plus a Sunday night comedy show and a weekly music magazine.

The station is in operation from noon to at least midnight but a morning show is in the works which, besides entertaining, would deliver any school notices such as cancelled classes.

There are plans of having a

Super Pub in the Great Hall, alternating disc jockeys from the station to provide dance music of the alternative kind along with some of your favourites (not so alternative). Meetings are held every Wednesday at 6:00pm. Anyone interested in joining the station or in finding out what the station is about is welcome to attend.

by Dominique Poulin

Community Colleges will not be getting student representation on their BOG (Board Of Governors) until at least two years.

Following the Pittman report of last August is an announcement by Peterson's cabinet concerning college board policies. Within two years college BOG's will be opened up and strengthened. Membership vote."

will be increased: one member of the student body, faculty, staff, and a support member college will have a voice as opposed to council on which faculty, a vote on issues concerning the administration, students and administration of community colleges.

In his report, Pittman recommended that two students sit on college BOG's. A spokesman from Greg Sorbara's ministry of Colleges and Universities said that "such an increase in representation by all sectors would make the board so large that it would become a useless organization."

Commenting on the fact that students have not yet been granted a vote he said: "It is not really important because voting does not occur that often since most of the decisions are made by consensus."

"Voting has not been granted mainly because of concerns as to

conflict of interest between faculty and staff on issues such as contract negotiations." he added.

Matt Certosimo, Ontario Federation of Students Chairperson, had mixed

feedback on the announcement. "On the one hand, he says, the results are positive, especially after ten years of hard work. But it will be a long two year effort to finally achieve that and strengthened. Membership vote."

Other changes will be implemented as well. Each council will discuss policies concerning programs, curricula, teaching, and grading. Board policies will also be revised to include more community members, women, francophones, and members of different ethnic groups.

Orientation programs, financed by the ministry, will be developed and promoted. The council of regents is expected to establish guidelines with regard to voting rights and election procedures. This council will also be redefined to be more of an advisory body than a decision making body.

Employment equity grants no good for Laurentian

by David J. Noppe

Recently announced employment equity grants for Ontario universities and colleges will have very little effect on Laurentian, according to the Vice-President of Administration.

"We wouldn't be able to get as much", said Ron Chrysler. The \$1.8 million over the next three years was announced last week by Colleges and Universities Minister Gregory Sorbara and Ian Scott, Minister Responsible for Women's Issues. Universities, which received \$328,000 in 1985-1986 to implement employment equity programs are eligible to receive

incentive funds for a further two years. Laurentian received a grant of \$23,000 in 1985-1986, Chrysler said.

For the first time, Colleges of Applied Arts and Technology are eligible for employment equity grants for a three year period, beginning in 1987-1988. In the first year, colleges will be expected to contribute 25% of the funding. In the final two years of the program, colleges will have to match the grants.

But for universities, in particular Laurentian, this new program will cost. According to Chrysler, the provincial government is reducing the maximum level of the grants to \$15,000.

The additional announcement was a faculty renewal program extending until 1991 which has, as one of its primary goals, an increase in the percentage of female faculty at Ontario universities.

To date, Sorbara said, 56% of the new faculty positions provided by the fund have been filled by women. Over the full term of the program, it will provide 500 new faculty positions, he said.

The employment equity incentive program will be administered jointly by the Ministry of Colleges and Universities and the Ontario Woman's Directorate.

Community colleges will have to wait

editorial page

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Women in SPAD tourney

Next weekend the Seventeenth Annual SPAD Hockey Tournament will be held at the Bell Grove and Sudbury arenas. This tournament is the traditional kick-off to Carny week. It's important as more than a kick-off, however. It is important also as an indication of the excellence of the SPAD students. I knew of the SPAD tournament long before I came to Laurentian. I have friends who play in the tournament every year.

The people in the tournament return year after year, that has to say something about the success of the tournament. It really isn't the winning that is the integral part of this tournament, although it is nice to win. The tournament promotes friendship, and social interaction, the students who come to Sudbury year after year come for a good time.

It is not just to party that the

students come, you can do that anywhere. People who I know who come every year do not go home to regale their friends with tales of drunken stupors, they relate tales of good hockey, new friends, and yes good parties.

This year's tournament has made great steps forward. The tournament this year is marked by the inauguration of a women's division. It's about time that women in intramural hockey are recognized. I congratulate this year's SPAD committee for doing the extra work and including women, although it no doubt increased their workload.

There are five women's teams in this year's tournament, which is impressive when you realize that the original tournament consisted of only six teams. I think Laurentian students can and should be very proud of this tournament which is unique in



approach and location, getting intramural teams to travel to Sudbury is an impressive accomplishment. The tournament is the highlight of the intramural season for the teams involved.

The tournament is fun to watch as well, the Wolves Den is, after all, usually open.

I applaud Linda Dottori on bringing women into the Tour-

namment and on being the first woman Chairperson. The tournament is a good reflection on Laurentian and on Sudbury so get out and watch some games, meet some new friends, and party.

Laurentian needs more good publicity of this nature. The tournament is something to be proud of.

The equality that the

tournament is fostering cannot be overstressed. The tournament will most likely be all the more interesting with the inclusion of a women's division.

And, of course, as I mentioned earlier this tournament does signal the beginning of Carny, which is something we can all readily appreciate.

Jenifer Rush

A truly representative student newspaper

If you remember, in an issue of Lambda a couple of months ago, on the last page was a statement which said: "This University belongs to the student."

One of the unique characteristics of Laurentian is its bilingualism. Yet for far too long, this aspect of Laurentian has been neglected.

The results are evident: two separate organizations representing two different student bodies who rarely interact. Maybe the statement on the back page of the Lambda issue should have read, "The French in this university belongs to the French, and the English belongs to the English."

This year though, efforts have been made to reunite Laurentian's sick and dichotomized body. The SGA council took the initiative and approached the AEF council on the subject of uniting the two organizations. The AEF refused the SGA's offer of one bilingual organization, and now the SGA is working on a plan to go bilingual on its own. I lift my hat to them. Hope it works.

Well Lambda has decided to follow suit. A tentative

agreement, still to be passed by the Lambda staff, has been reached with the AEF council. So, hopefully starting next week there will be two pages of French content in the Lambda.

Last Friday, at the Lambda staff meeting, we discussed the effect of such a commitment to bilingualism on our English readers. Based on the assumption that anglophones are fairly tolerant and even appreciative of French language and culture, most of us agreed that the reaction would probably be favorable. Furthermore, since the money coming from the AEF members will go towards enhancing the quality of Lambda on the whole we figured nobody could argue against that.

However, some of the staffers are worried about the Lambda referendum which will be held sometime in March. At this referendum, Lambda is asking its members for approximately four dollars more in their contribution to their student newspaper. Added to the \$7.50 which SGA members are already paying and which AEF members will

be paying from now on, it makes a total of around \$11.00. What worries Lambda staff is the fact that some of its English readers will not be willing to pay the extra four bucks if there is French content in the paper. But I ask you, why would anyone refuse to pay four bucks more (the equivalent of two beers at the Pub) to add to the quality of a paper which will soon represent the true spirit of Laurentian?

With a little bit more money we could do miracles here at Lambda. We could consistently run larger issues, colour could be added, a full-time secretary could be hired so that office hours would be regular, and the list goes on...

The main gist of it all, though, is French content. A few French articles could only add to the originality and character of this paper. This is our chance to prove that French and English can go together, and do so beautifully. The reflection of two cultures in one paper will result in expressing the true life and atmosphere of Laurentian. Let's go for it!

Dominique Poulin

The Lambda

Established 1961

Circulation: 3000

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While Lambda has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

| | |
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Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year. All students are invited to express their suggestions, opinions, and encouragement during staff meetings, Fridays at 4:00 p.m.

Local advertising is handled by the Lambda advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m.

Copy deadline is Friday noon. Submissions must be typed, double-spaced.

Contributors: Ingrid Havel, Paul Szabo, Lorraine Clark, Sue Gillis, Robert Stoneypoint, Tracy Lansi, Tim Séguin, Traci Williams, Jenifer Rush, Bernie Sawyer, Lorie Cunningham, Greg Huneault, John Nesbitt, Greg Lawrence, Mike McDonald, Gaby Lavigne, David J. Noppe, Brian Bourdon, Adrian Hayes, Karen Dominick, Geoff MacQueen, Ted Markle.

Lambda Publications
G-1 Student St.
Single Students' Complex
Laurentian University
Sudbury, Ontario
P3E 2C6
(705) 673-6548

letters

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Watchdog -a real dog

Dear Editor:

Re: "Library Watchdog's" Library Problems

As graciously as I might suffer unwarranted student criticism of my administration, the wholesale slander of some of the finest employees I have had the experience to meet demands quite a different response.

The anonymous "dog" who penned the criticism of library staff in your January 12 issue damned, in the same breath, the new person who joined us a week ago, all those who valiantly cope with their regular workload as they prepare for the introduction of Laurentian's new automated circulation system, and the hundreds of individual instances of courteous assistance students receive every day.

Check the "watch dog's" collar: it doesn't have that license!

Constructive criticism, in contrast, deserves attention even if it uses a cannon to do the work of a pistol. While present practice will be reviewed, service desk staff are instructed to give library users priority over daytime shelving. As for extended hours: spending money to keep a building open for a few students cannot be justified when the cost would reduce services to the majority during our busiest periods; longer hours will be considered when indications promise use at least equal to what we experience during a regular shift.

K.R. Bonin

Director of the Library

Watchdog, should apologize

Dear Editor

I would like to respond to the vicious and disgusting attack on LUSA members' competence and integrity made by the cowardly person hiding behind the mane "Library Watchdog." As the representative of these so-called "in-competent", "lazy" and "un-helpful" people, I am appalled to see that a person would make such serious accusations against extremely competent, dedicated and loyal staff members and not have the courage to sign his/her name to the accusation.

It is obvious that this person has never - ever worked in a Library in his/her life, especially the one at Laurentian University. If he/she would have, then these accusations would have never taken place. "Watchdog" would have seen that our people have had to work under extremely stressful conditions. Not only have students suffered because of underfunding in the Library, but also LUSA members, who have had over the last few years, taken an overload of work as a result of vacant positions being left unfilled. These people have had to perform the major duties of several vacant positions beside their own duties, thus adding to their already heavy workload. "Menial tasks", as "Watchdog" refers to are still, believe it or not, being performed by LUSA members. Often, these members are faced with "no hours left in the day." So who picks up the overload? Students. As "Watchdog" is totally unaware, most of the students are extremely appreciative in having a part-time job to help subsidize their education. It is clear to me that "Watchdog" is well-off.

I found "Watchdog's" letter very disgusting and I am sure that many others share my feelings. Should "Watchdog" gain an ounce of courage, then I feel he/she should use it to apologize to these people. A

mere apology will only begin to repair the damage suffered by these people.

Gisele Pageau
LUSA President

A lesson in music

Dear Editor

Traci Williams needs a lesson in music. It is bad enough that she puts techno-pop bands such as INXS on a pedestal, but she has no right to attack a medium and an artist of which she admittedly has little knowledge and obviously no understanding. I am speaking of the blues in general and Robert Cray in specific.

First of all, I would like to set the record straight on Cray's occupation. He is a blues GUITARIST, not a singer, but a guitarist. Likewise, B.B. King is a blues GUITARIST. Certainly they sing, but vocal stylings and lyrics are by far the least important elements of their blues recordings.

Miss Williams' columns usually deal with bands who are "in tune" with the eighties. She bases her reviews mostly on lyrics, which she quotes endlessly and needlessly and pays little attention to the true musical value of the work. She is, understandably, playing up to the tastes of the masses, perhaps failing to realize that these tastes are trendy and fleeting. Pop music is a valuable element of our society. However, pop must be separated from other, more vital strands of music. Pop cannot be considered an integral part of the music world, the REAL music world.

This real music world is a realm whose knowledge escapes Miss Williams. Robert Cray does not belong on the same list as Madonna or Glass Tiger. He is a serious musician, influenced the guitarists of the a talented and innovative sixties, who in turn influenced guitarist who is often hailed as today's musicians. Robert Cray

one of the blues' last strongholds: the Keeper of the Blue Flame. Along with the likes of Jimmie and Stevie Vaughn, Johnny Winter, George Thorogood and Eric Johnson, Cray is revitalizing the blues. He is a breath of fresh air in this time of synths and drum machines.

To attack someone who is one of the mainstays of pure blues is unforgivable, particularly when the critic knows nothing about blues. Blues is not a style of music which is meant to be danced to. People at City Lights don't bop to Muddy Waters tunes. And most certainly lyrics serve only to fill in the space between instrumental solos, the medium is meant to please her tastes or through which artists are free to express themselves. That is trend followers. Cray's album the essence of the blues. It is the subtlety in the phrasing, the minute variations in expression that capture the true meaning of the music. Many people have criticized the blues for sounding too much alike. To the ignorant ear, this may be true. It is only when one immerses himself into the music that the true emotions of the artist can be felt.

Maybe to some, Cray does sound like BB, but their music is infinitely different. It is an artist's interpretation of a piece of music that sets him aside from the rest. Any competent guitarist or music lover can readily differentiate between the two men's styles and distinctive sounds, and the names Cray and King only scratch the surface. There are umpteen blues guitarists, pianist, bassists, horn players etc. who have virtually no popular appeal, but are worshipped by musicians everywhere. Eric Clapton idolized Big Bill Broonzy, Ronnie Earl swears by Leadbelly, and everyone loves Robert Johnson. These men influenced the guitarists of the sixties, who in turn influenced today's musicians. Robert Cray

is one of the few who is successfully recapturing the spirit of the blues.

Finally, an obvious indicator of Miss Williams's lack of concern for the fate of music is her dislike of the absence of "goodies" inside an album jacket. I personally buy an album to listen to the music, not to get posters for my wall or to pour over lyrics that, while adding a great deal of entertainment value to a song, are often quite meaningless. Nonetheless, I must respect her opinions and her tastes. She enjoys what she enjoys. I do wish that she would realize that not every album released to please her tastes or the tastes of fashion-conscious trend followers. Cray's album the essence of the blues. It is the subtlety in the phrasing, the minute variations in expression that capture the true meaning of the music. Many people have criticized the blues for sounding too much alike. To the ignorant ear, this may be true. It is only when one immerses himself into the music that the true emotions of the artist can be felt.

No offence Traci, but you were out of your league with this one, stick to pop.

Scott Baker

WHAT PISSES ME OFF : HERE ARE A FEW THINGS THAT PISS SOME PEOPLE OFF 1) MONICA R. FROM M-SECTION IS PISSED OFF BECAUSE SHE DOES NOT HAVE A BOYFRIEND (MONICA CALL DIAL-A-DATE IN TORONTO); 2)WHAT PISSES JENIFER R. AND OTHERS OFF... WELL YOU FOLKS ON FIRST FLOOR M-SECTION ON SAT. WILL KNOW; 3)THE TWO UNDESIRABLES IN THE PUB ON THURSDAY; 4) THE PUB AND SECURITY TEAM FOR CARNY (IF THEY CAN DARE PUT A TEAM TOGETHER) WHEN THEY LOSE TO THE S.G.A. TEAM; 5) AND FINALLY IT IS NOT GOING TO PISS ME OFF BUT OTHERS, WHEN I WIN THE POOL TOURNAMENT.

Larry Bynoe

The SGA

challenges off campus students to participant and get the most out of Carny-week!
It's gonna be a Blast!

"How doe

Bob Dylan,

"Another Dylan returns song to poetry; Bob Dylan has returned poetry to song." John Clellnerholmes

With last years release of the album *Knocked Out and Loaded* and his recent appearance on the JUNO Awards presenting Gordon Lightfoot with a lifetime award, Bob Dylan is once again in the spotlight.

It was in 1962 that he first began gaining the attention of his peers in New York's Greenwich Village. His intensity, sincerity and superb song writing ability captured the imagination of many

As his generation has grown, matured and changed, so has Bob Dylan. His protest, folk, love, rock, and gospel songs represent the way he and his constituents have developed. To Dylan, the question has always been, "How does it feel?" Whether it is centered on the problems of fighting a government you disagree with, of coming of age, of relationships, or of a religious nature, Bob Dylan wants to know how it feels and what to do with that feeling. His themes are of a negative nature. More often than not, they are the songs of an unhappy man either issuing a warning or describing pain in one of its many forms. "Of course I don't believe in anything." B. Dylan.



Dylan's older songs are listened to today by many young people. The themes are universal and are related to by youths of the '80's in much the same way as they were by Dylan's own generation.

His expressions of rebellion and questioning the status quo are among the most eloquent ever, and certainly put most of today's performers to shame. He challenged people to find the truth themselves, and throw away everything they had been told about life.

"Nobody is gonna learn by somebody else showing them or teaching them. People have to learn for themselves by going through it all ... until they come to the centre tof it." B. Dylan

Along the same line, Dylan made warnings to his generation.

"Going to college and learning why things happen is ridiculous in the face of the realization that things are going to happen whether you know why the're happening or not. It's not a question of what they (young people) should be doing instead of college ... they should be doing anything they want to do, hang around in Mexico for four years maybe, but learn a lot of things that people keep you away from until you reach a certain age, and by then you're trapped like them ..." B. Dylan

Certainly the warning applies just as well today.

Dylan's writing continued to improve and the very productive time of 1965-66 saw the release of three classic albums. *Bringing It All Back Home*, *Highway 61 Revisited* and *Blonde on Blonde* brought Dylan to dizzying heights of popularity.

It was soon after this, however, that tragedy struck Bob Dylan in a motorcylce accident. Dylan lied low for a while following the accident, but came back in 1969 to release what he considers to be his best album, *Nashville Skyline*.

Here, he demonstrated the comfort of a family man, who was home to stay.

"His clothes are dirty but his hands are clean, and you're the best thing he's ever seen." B. Dylan

This comfort, however, was short lived as fundamental questions continued to haunt Dylan.



As his generation cohorts turned east questions, hoping to find the mysticism of the Orient.

Dylan, on the other hand, dropped out of sight and was rediscovered him, he was not singing songs of protest.

This change startled enough he brought a new sound years ealier at the New York Folk Festival. He had caught every generation. What have we? The religious has always been in Dylan's mind, wrestling with life and death, an answer of some sort?

"Jesus Christ. the good he did for me, how, when and where, look what they did to me."

"You were talking about Buddha and in one breath, you mention the man who died a criminal."

Dylan's album, *Slow Train Coming*, turned to Christianity.

s it feel?"

poet, songwriter, and voice of a generation



clear expressions of faith ever recorded.

His Christian beliefs remain but with his latest two albums, Dylan has come full circle. *Empire Burlesque* (1984) contains a throwback to Vietnam in "Clean Cut Kid."

"They took a clean cut kid and they made a killer out of him that's what they did." B. Dylan

The album also contains some acoustic guitar and harmonica melodies so treasured by fans of the "Old Dylan". His lyrics once again have that poetic vision. *"Hunger pays a heavy*



now older, many of his
for answers to their
some satisfaction in the

d, turned westwards and
tirely. When the world
is a born again Christian,
est but rather of praise.
s followers. It was bad
electric guitar on stage ten
rt Folk Festival, this time
by surprise. But should
undertones had really
music. Would not his
ally lead to a religious

they say look at all
but I ask where,
or who? ... and
to him." B. Dylan

ng to him about
out Muhammed
ot once did you
t who came and
death." B. Dylan

ain Coming, marked this
remains one of the most

*price to the falling gods of speed
and steel."* B. Dylan

Knocked Out and Loaded, his 1986 release, brings it all together, with expressions of faith, love, anger and frustration. Bob Dylan isn't back, he's always been here. His generation of baby boomers has grown as has Dylan. As an artist, he has changed with his followers. It would be wrong to call Dylan a king. It would be wrong to call him a mystic. However, as once said by Phil Ochs, "he is

in his own world." Dylan's stages will always appeal to different people at different parts of their lives, his messages are universal, but he has been and will continue to be a surviving voice of his sixties generation. What he has to offer us is an incredibly deep repertoire of messages and continuing insights into life.

*"A lot of kings throw their crowns
around, what's so sacred about a
crown?"* B. Dylan

Mission is moving

by Lorie Cunningham

Winner of the best picture Award at the 1986 Cannes Film festival, "The Mission" marks director Roland Joffé's first movie since the mutli award winning "The Killing Fields." The producers are Fernando Ghia and David Puttnam (Chariots of Fire), and the writer is Robert Bolt (A Man of All Seasons and Doctor Zhivago).

With such a distinguished production crew, this film could not help but be the superb epic that it is.

Shot on location in Argentina at the monumental Iguaza Falls and in Columbia in the 16th century walled city of Cartagena and the jungle near Santa Marta, the scenery is breathtaking. It is in this tropical rain forest that a Jesuit priest, Father Gabriel (Jeremy Irons) follows the path of a crucified priest, armed only with his faith and a single woodwind instrument. Accept-

ed by the Guarani Indians, Gabriel creates the mission of San Carlos. Joining his acolytes is Roderigo Mendoza (Robert De Niro), ex-slaver, mercenary, and murderer, who finds redemption among his former victims and in time becomes a Jesuit.

Several years later, as a result of political considerations, the Jesuits are forced to abandon their mission. When the Guarani are ordered to leave San Carlos, the Indians decide to fight. Gabriel faces the approach of hostile troops with his voice raised in prayer, Mendoza with his sword raised in anger.

This film is a study of startling contrasts: most obviously the one between the gentle humble Father Gabriel and the hot tempered Mendoza. One of the central and most touching scenes is the cathartic moment of spiritual conversion that Mendoza undergoes with the help of

Father Gabriel. Other contrasts can be seen in the quiet, spiritual nature of the Guarani Indians with the self righteous materialistic nature of the invading Europeans. The conflict between these two opposing cultures culminates in the battle of Caibale in 1756, an onslaught that lasted just over an hour, in which European artillery massacred some 1500 Indians.

This movie is truly worth seeing for several reasons: the fantastic lush scenery, the study of characters and their motives, and perhaps most importantly, as a true history of the Jesuit order. It is not just an epic history picture, but a thought provoking look at the conflict between man and nature, religion, and politics. It is a look at the power for creative good, and the power of destruction all committed in the name of God.



An emotional moment from *The Mission*

Geldof strikes a chord with reviewer

Deep in the Heart of Nowhere

Bob Geldof

WEA Records

by Traci Williams

St. Bob has come a long way from the start of the Boomtown Rats back in 1975 in a Dublin kitchen. It is said that a person changes careers several times in his life. Well, Geldof is living proof of this. He has tried his hand at meat packing, driving a bulldozer, photography, teaching English and jour-

nalism before joining the Rats, a respected, but never quite reaching mega-fame, band who appeared in the wake of the punk era. Since then he has dabbled in acting, portraying "Pink" in Pink Floyd's *The Wall*. And, of course, his project that has made him a household name. Everyone knows him as being the brains (along with Midge Ure of ULTRAVOX) behind BAND-AID, LIVE-AID, SPORT-AID

etc. making everyone want to jump on the bandwagon to help out or simply to make their country look good. Then he became Sir Bob after being "kind of" knighted (as close to being a knight as an Irishman can be -- the British still seem to consider the Irish as savages). Plus, he has had 3 Nobel Peace Prize nominations and an autobiography published called *Is that it?* And now, Sir/Saint Bob, the ex punker, has become Bob the solo artist.

First of all, I'm not reviewing the album but rather the cassette which contains 14 songs whereas the album contains only 10. An all-star cast of musicians gave Geldof a hand on this solo endeavor, including Dave Stewart and Annie Lennox (Eurythmics), Brian Setzer (formerly with Stray Cats), Alison Moyet, Omar Hakim (drummer for Weather Report and Sting), Rupert Hine, Midge Ure, Jools Holland (keyboards for Squeeze) and Eric Clapton.

The first single cut is "This Is the World Calling" which is already on the radio (yes, even in Sudbury). It seems to be almost a continuation of his "Feed the World" crusade, but he asserts with the help of Lennox and Moyet toning down their voices to serve as backing vocals, that even all the problems, the world is not all that bad.

"Spinning round, you're

wrapped in blue

"There's no one looks as good as you".

It's obvious that the voice belongs to Geldof. He has one of those unmistakable voices as the likes of Bob Dylan, Sting, or Bowie; even if the song is new to the ears, the singer is automatically recognized.

Even with the famous names making up the band, the music is nothing fancy but there is something about it that makes me want to take another listen. Maybe it's his honesty or his Irish charm. Or his smug, unshaven "I've been working 30 hours a day" look on the cover that says "I dare you to put down this cassette".

It is very unlike the Rats whose songs are usually hype, highstrung and alternative. Your parents will probably like Geldof's new musical image - very relaxing, no surprises, good music to do homework to. Just your basic collection of guitar, bass, drums, keyboards, horns ... expect to hear it as the "piped in" store or elevator music soon. The man who has no qualms to swear and yell at world leaders actually shows that he does have a soft, sensitive side.

"Baby, baby
The whole world dies
so we die slowly"
"Darling, darling
I see your cry
So I cry too"

But even with his guard down, he still remains the blunt "Mother Teresa" plugging

his songs with social commentary.

"A black man slumped up against the door
A brown man lay face down on the floor
A white woman sobbed on the second stair and all the blood was red"

He also seems to analyse himself and his accomplishments.

"Alright, alright I know
I've got a lot left to answer for
But am I the only one to blame?
And anyway who's keeping score?"

Trying not to look back either on all the energy of the Rats, this album is a very mature effort (I guess that is the best way to describe it) and shows the transition he has gone through from a young controversial lead singer of a punk band in 1975 to the older and wiser but still controversial, world reknown Saint a little over a decade later.

PS: Scott, I appreciate your criticism. True, I know little about blues but it is the manager of Records on Wheels who hands me the records to review. And I would never put Cray on the same list as Glass Tiger. Maybe your haven't realized it but Top 40 is a dirty word to me. I focus on lyrics because I'm personally into politically and socially conscious bands and few people listen to lyrics unless they are written down.

L.U. film society

The Laurentian Film Society presents *THE SHOOTING PARTY*.

Director - Alan Bridges, 1984
To be presented at the School of Education, Thursday January 22, at 8pm. Students, \$4.00.

by Lorie Cunningham

The Shooting Party, a handsome, careful, and on the whole appropriately restrained piece of English filmmaking (it was shot at Knebworth House in Hertfordshire), is agreeably confident that it can do what it sets out to do: its metaphor is not, after all, a new one, but the players are sufficiently practised - from Edward Fox's drawling but not unsympathetic Hartlip, through Robert Hardy's frank

Bob Lilburn, to Gordon Jackson's personification of respectful independence (as Tom dies he relishes the rare pleasure of Turkish tobacco) - to carry it through.

The film is not without its sentimentality and preachiness; but on the whole, one believes in this weekend shooting party, even if one is not drawn into it. James Mason, as Sir Randolph, presides over the proceedings with a worried eye and a distant manner: he makes us believe - a rare feat in these egalitarian times - that an aristocrat with the common touch is not someone necessarily wicked or laughable.

Hockey Vees dump Ryerson

by Greg Huneault

The hockey Vees displayed some of their latent talent this weekend as they defeated the Ryerson Rams Saturday night. Playing to a sparse crowd in the Sudbury Arena, the Vees of late occasionally played like the Vees of better days, as they successfully killed penalties and made plays that resulted in a 5-3 victory over last place Ryerson.

With virtually the entire defensive squad out with injuries, the Vees effectively held off repeated Ram charges. Laurentian netminder, Peter Gibson faced 37 shots and was a major factor in the Vees win. Playing a consistently good game, he was required to stay alert for the entire match and came up with some leger-du-main saves.

The Vees managed to get the puck past the important little line five times out of fifty chances, and they hustled throughout the game for those goals.

All three stars, as selected

by Peter Desilets of the Sudbury Star, were Voyageurs. First star went to Brent Maki who contributed two goals and one assist. Second star went to Dave Paquette who contributed the same. Third star went to Denis Castonguay who got a goal and an assist to help the cause. Over all it was a good team effort and an indication of how things might become if the injury situation is ameliorated.

The Vees capped off the weekend with a convincing win on Sunday, as they overpowered the hornless Rams and went on to win 10-4.

Brent Maki completed a point filled series with a hat trick and two assists in Sunday's game. Other goals came from Dave Paquette(2), Mike Kappel(2), Pat Moher, Denis Castonguay, and Perry Caverson. Peter Pancel had the netminder's duties for Sunday's match.

The Vees travel to Toronto next weekend to meet the U of T Blues.

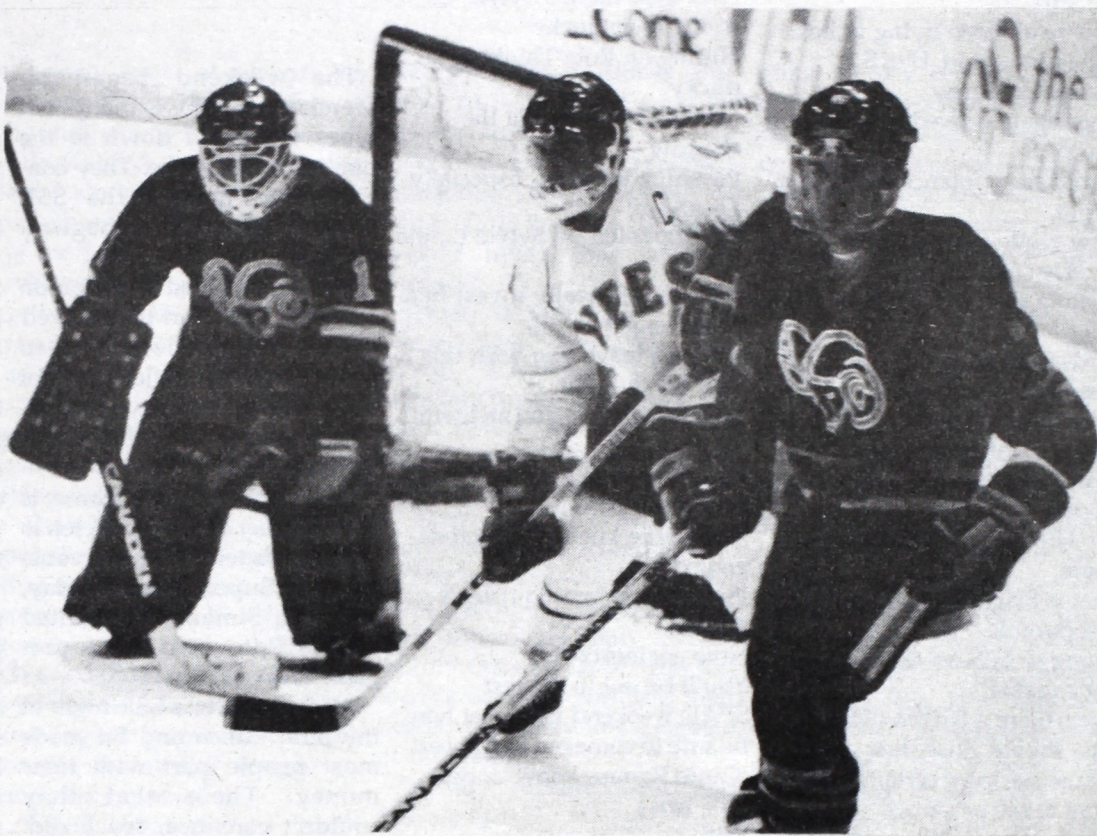


Photo by Paul Szabo

Are hockey Vees back on right track?

President's and Molson's cup

by Norm Miller

The race for the President's and Molson's Cups, symbols of intramural supremacy, is once again underway and the first results are in after the completion of four sports. The race is very tight in both cups with no clear-cut favorite yet as there are still many more events to go.

The Molson's Cup, which is based solely on participation, has a three way tie for first place with Huntington, UC and U of S each at 400 points. They are followed closely by Thorneloe with 300 points and Single Students with 200.

The President's Cup, which combines participation and winning points, is also a tight

battle at the top. The new system of awarding winning points by giving first 100, second 50 and third place 25 has led to a more interesting competition. UC, the defending champs, are once again on top with 600 points due mainly to a strong performance in women's football where they captured 1st and 2nd. U of S is hot on their trail however, with 550 points aided greatly by their victory in women's softball. Huntington holds down 3rd place with 435 points and Thorneloe and Single Students are tied with 300. All teams are reminded not to give up as the bulk of the sports are still to come. Let's hope the competition stays as exciting. Good luck to all teams.

BasketVees love the Capital

The Laurentian Basketball Vees. The men pulled away in the final 10 minutes. Jeff McKibbin led the Vees with 24 points followed by Brad Austin and Derrick DesVignes each with 10. Mike Albert was dominant on the boards with 13 rebounds. On Saturday the Lady Vees destroyed the Carleton Ravens with a 114-27 decision. The men went on to victory as well with a 71-60 win. The game was close, with a halftime score of 28-27 for the

by Chantel St Martin with 15 points, Sheila Ivan with 12 and Patti Johnson with 10.

The men capped off the weekend with a 78-61 win over the Ravens. The halftime score was 35-27 for Laurentian.

Jeff McKibbin once again led the Vees with 24 points, Lloyd Pollard had 14 and Tim Yawney finished with 12.

Congratulations to both teams on a successful weekend!

L.U. LUge

Track update

by John Walsh

The track team travelled to York this past weekend, these meets determine qualifiers for the CIAU's.

MEN

*Rob Racette 3rd in triple jump with 13.71 m.

Paul Prince 4th in 1000m.

Joel Ruel 8th in 1500m.

Frank Oakes 8th in 60m.

hurdles.

WOMEN

Michelle Porter 2nd in 3000m.

Amber Frank 4th in 3000m.

C. Clement 3rd in 600m.

* Qualified for CIAU

Last week, the Laurentian practice time was available to anyone because of the warm weather lately, while the Canadian Naturbahn Champ-Albertans had the chance to train for the past few weeks on the fast and icy track. Beukeboom placed 11th, while the next race in the province has yet to be determined, but the possibility of getting a track in Sudbury will be known by the next Club Meeting, to be held this Tuesday, Jan. 20 at 10:15pm in Wiley's. Anyone interested is invited to attend.

Overall, the Ontario team did well, considering no

Strokers box SSR rumours

Listen up fellow Strokers
And lend an ear
Ramms will share with you
the dirt
You've all been dying to hear!
The Huntington, U of S &
Thorneloe Carny
Once again proved to be simply
marvy
As old acquaintances were soon
forgot
New acquaintances were
eagerly sought
Kicking off carnival with a big
bang
And each and every boy
preparing his wang!
To name but a few
Who are interesting and new.
Ramms spotted romances in
bloom
We hope aren't headed for
doom.
That is Stacey & Yo becoming
inseparable
Along with Sean & Jo appear-
ing capable.
Then there's Kirk & Paulette
who should close their door
'Cause we most certainly don't
want to see more!
Guess Marc & Nat are history.
'Cause to Keri it's no mystery!
Also spotted were those trying
to plant the seed
'Cause their hormones were
calling out that great need!
With Stephanie in heat
Wanting "The Meat"
Tenderizing Cam

Who didn't give a damn
She came upon Dave
Who was willing and gave
And then there's Sylvie C.
trying to get lucky
Hitting on Rob. Thinking he's
ducky
Lest we forget Paula the
shadow
Pursuing the guys, especially
Leeandro!
Accompanied by Sylvie L., the
flirt.
Who should really invest in a
longer skirt!
Now we leave you with this
food for thought,
Because we love you an awful
lot.
Be sure to give a hoot
And don't pollute,
'Cause the kitchen is sacred
ground
'Specially when Squirley's
around.
Now get lots of rest
You'll be put to the test
SPAD weekend is almost here
Be sure to come out and cheer!
'Cause Ramms know stories
will arise
With no great surprise!
Be on the lookout at night
'Cause we'll know who was
loose or tight!
Your ever loving Ramms!
P.S. So give us the scoop
And give us the poop,
On Carole & Pete
Jo B. & Gilbert!

The weekend began on Monday for SSR as many SSR types wandered down to the pub to catch Device. They continued to uphold the SSR drinking reputation throughout the week.

The Roos played and won on Monday, and then they stayed up all night. Gloria's is so much fun at 6 a.m. Jen was not there to steal cutlery, she stayed home to work on her cheating signals.

The Roos/Funnels game is next Sunday at 10:30 p.m. Jen is waiting patiently but nervously, it is Super Bowl Sunday, after all. Simone has invited all the Roos over for a pre-game drink or two.

Wednesday was SSR night at the pub. Punch and Ed made most people part with their money. Those that they couldn't convince, coach did. The prizes were won by 1st floor M and the bar staff, but it wasn't fixed! Baby Boomer put his new bag to good use. Actually he didn't have his beer long enough to cool it.

Kelly was at the pub on

Wednesday in fine form. She was kidnapped by J-25, M-23 and various others. Bodyguard service was provided by Barb H. Scilly thought that the band was the prize and bought many dineros worth of tickets. Shirl and Pam invited the band over to party with them but they had other plans.

Rob M. should do something about those prices of his, paying extra to walk up three flights of stairs makes absolutely no sense. Jen thinks she can get it in her own section next time and at a better price.

Friday was Crash and Burn night in M section, yes the ever popular floor crawls were held this past Friday in M. Woody and Booze were the football stars. Cheryl was the Grim Reaper once again. Mo did her imitation of the cookie monster, with slight alterations. Jen thought she'd finally get to sleep at a reasonable hour, wrong again, J.

Saturday was the SPAD pub night at the Pres. Mike L gets into the column this week with a new partner. Mike and Dave

B. were see doing rather sloppy zodacs on the dance floor. Mike fumbled a couple of times but managed nice landings.

Other happenings in M-section included the "Tony and Cynthia" saga, for more details check 2nd M bulletin board. M-23 has now added a veranda to their lovely abode. And in M-25 we are not really sure if Bobbi is single.

Linda is betting against her boyfriend in the SPAD tournament.

M-15 has appointed Woody as nutritionist for their Don, do you know what a vegetable is J? What do ya mean they don't come in a flavour you like? And get some sleep dammit.

Charlotte has been overwhelmed by her popularity, I guess many of us over-indulged over Christmas. Never seen so many keeneres in my life, keep up the good work.

And Pam that was *Caddyshack*, *White Nights*, and *The Shining*.

Later Dudes
Y Sam

Thorneloe Huntington Thunder Hi-lites

Hello Thornelovians! Well GDR shotputter. here we go again for term 2 and we're off to a good start.

Hoss still has homosexual tendencies, but hey, would any guy hold it against him? While we're on the subject of homosexuals, remember U of S's dance? How Steve defies gravity, that well, we'll never know. Hey Pete, next time just chew your arm off.

Dave Filion thinks a G-Spot is the centre of gravity. Derek: 3.1, 3.2, 3.5, not bad for 1.023 L consecutively. Susan, you party animal. Gotta like school, eh Sam?

Katharine Burns got her hair done for six dollars, you can buy 4 litres of Javex for that much. Dave R. is in training and taking lots of advice from a female

Did everyone know that Red army Ants are strong supporters of Kalmunism (subjugate the masses by bad breath?)

Why is Mark practicing celibacy when all good girls want to get into Heaven? Miriam ran out of gumballs and coincidentally Ken lost a gallon of organic solvents and tissue paper.

Jammer's pumping iron (or should I say Arnold) but GH injections won't make it any bigger.

Hansel and Gretta, what an item, house the gingerbread? Ok kids let's all abstain from decadence for a while and get hyped for Carni, we all need a good break.

We must start off this week with an apology. Through our large information network it was learned that one Miss C. Collins was extremely upset about the slanderous and libelous things written about her in last weeks column. To avoid any probable future legal action we will retract the things that were said about her.

Now that that is out of the way, lets get down to the nitty gritty. Dave Blewett hasn't suffered any since Sherri left, he managed to snag a nice girl named Lynn, one of Leanne's friends, last week. Keeping it all in the family Rock, Dave's next door neighbour, did a little snagging himself. He

won the lottery for Dave's sister who was up visiting her big brother.

With all the police roadblocks these days you'd thing people would learn, but not in G-H. Paul and Len got stopped and Paul lost his license for 12 hours while Len lost his car for the same amount of time. Paul thought he would do Len a favour 'cause Len had a few too many, as usual.

Duff seemed to have some foreign woman on his arm last weekend, word has it he imported her from of all places, Haliburton. Valachi was active this weekend as well. He managed to join up with a cute

little fourth year SPAD girl named Bobby, joined at the groin that is. We must congratulate Leslie Bainbridge on her engagement and Lisa Armstrong on finally setting a date after being engaged for some time. I'm sure Brian and Doug will be very happy with the Huntington women they have chosen to marry.

On a final note, the Lady Vees stomped all over the U of T Blues on the weekend and V.J. did some stomping and drinking of her own to celebrate. See you at Carni and Schlong, our mop is getting old.

The Rat

columns

11



Lance O'Bottomly P.I.

Dear Pierre

Dear Pierre,

I was at the Pub last Friday with my floor, we had finished our floor crawl, and had gone over to the pub for a nice quiet drink.

I was noticed the music there was a little strange. You see Pierre, I have noticed that even on regular pub nights there seems to be some sort of fixation with the past. I'm from southern Ontario where the music is slightly more current.

Don't people up here realize that the Beatles have split up, and that American Pie is not number one with a bullet? Even Meatloaf has a new hit.

Confused, but Current

Dear Confused,

Meatloaf has a new hit? It's part of the Laurentian experience to appreciate the past. In order to graduate, you must be able to sing the entire version of Paradise by the Dashboard Lights.

Laurentian is not stuck in the past, but "The Big Chill" was such a good movie that most want to live that dream.

Dear Pierre,

This is the 17th annual SPAD tourney and the 17th annual Girls Nite Out and we need help in writing a book on how to conduct oneself properly with the increased number of available males that will be presenting themselves at the tourney.

Is it right to throw oneself directly on the person or should we wait until they get off the ice? Are zippers a major problem that will have to be over come? It is right to ask them over for wine & cheese or should we skip the wine and go for the cheese or skip the cheese and go for the wine or skip both and go for it?

Bored with the Vees

Dear Bored,

All hockey players are STUPID!!! Just go for it!

Dear Pierre,

I have a complaint. Where was the Matchmaker on Tuesday night? In fact, where is JW this term? It's getting closer and closer to Valentine's

Day and the formal. It's obvious that T-Cloth and others need some pushing by the Matchmaker, who seems to have disappeared.

Pleeze Pierre, what are we gonna do? Are our social lives to be reduced to watching reruns of ALF and assorted hockey violence (wait, wait, let's rewind that and see it in slo-mo!!!)

The Towel Rack and assorted singles
P.S. Where's Nystrom from?

Dear TRAS,

Well, I've spoken with the Matchmaker, and he will be back very soon. He understands that the situation is desperate and that action on his part is required with events like Valentine's Day and the formal. His services are needed more so than ever!

P.S. What are ya, stupid? Nystrom is from Sweden, of course!! (Sorry, inside joke)

Dear Pierre,

I am a quiet and unassuming young man. I went out on Thursday night with some team mates of mine. I met a really nice girl from U of S. I picked her because I am rather religious, myself.

The problem is, Pierre, that I don't really remember the whole evening. Some friends (sober) saw me return from the above college in the early hours of the morning. I didn't see them. I woke up in a "Pit."

Do all U of S girls have this amnesia effect on people or have I lost my mind somewhere between "White" snow, "Paqued" snow, or have I been left "Langoishing" by my team mates?

Could this be considered a Mac attack and can I still get one for 99¢?

Lost My Skates

Dear Lost,

Don't worry, Dude, Pucks aren't supposed to have memories. Our sources tell us you had a halo of a good time. Next time use the buddy system and maybe you won't get lost.

Lance took stock of his desperate situation. He was bound, gagged, as well as blindfolded and was being held, against his will, at some unknown locale by the fanatics of the Laurentian Ukulele Terror Squad. Despite these minor setbacks, Lance was feeling strangely optimistic and decided to spring into action.

"Uhendah eeshuhwee ar. aiwha ee nah wuhwa!" Lance commanded. This ought to turn things around, he thought.

The men from L.U.T.S. looked puzzled. Instinctively, they dug out the one piece of equipment that no self respecting terrorist would be without: The Gagged-English Translation Handbook. Lance heard the rustling of pages as the terrorists frantically sought to decipher his words.

"Well, what did he say?" one whispered after a lengthy pause.

"According to this I think he said 'Surrender peacefully and there will be no trouble!'," answered another. Although Lance's pitiful figure posed no real threat, several terrorists wet themselves.

Dolt der Verruckte, the L.U.T.S. leader whose last name had always been difficult to pronounce, decided to assert his leadership quickly over the little band of fanatics whose dedication was visibly wavering.

"Fear not, men, this is Lance O'Bottomly, Laurentian University's little known private investigator and our prisoner!" Dolt said, spitting upon the ground to emphasize his contempt.

Dolt then ordered Lance's gag and blindfold to be removed. The famed P.I. quickly deduced that he was being held within a storage room at the uni-

versity's physical fitness complex. At least, that's what the sign on the door said.

"Where are the carolers?" demanded Lance, wasting no time. Dolt and his followers looked more than a little annoyed.

"Well, if you really must know," der Verruckte said slowly, "a little, er, I mean a huge nun frm U of S came to get them before Christmas, and they escaped," Dolt said, looking very sheepish.

"They were rescued by a nun?" Lance said, incredulous.

"She was vicious! It was the most horrible, disgusting, vile and otherwise bad experience!" insisted Dolt. His followers were all nodding their heads vigorously in agreement at this point.

"A nun," repeated Lance and fell silent.

"Well, we almost won and besides, now we have you!" Dolt said, regaining his composure.

"What do you intend to do with me?" queried Lance who was hoping beyond hope that the nice nun from U of S would come and save him too.

"You?" grinned Dolt. "You are to be taken to our world headquarters where you will serve admirably as a pawn in our scheme for world domination!" said the crazed leader triumphantly, after which he broke into a very sinister laugh.

Without any further delay, Dolt and his men prepared to smuggle Lance past the inevitable road blocks which Sgt. Portly had set up at the University's many exits. The famed P.I. was placed into an empty punching bag and hoisted aloft with other similar looking bags. In an effort to relieve tension, Dolt ordered a

quasi-victory celebration and after much reckless drinking, dancing and singing, the punching bag and its precious contents were thrust into the back of the L.U.T.S. van. Leaving as they did, in a vehicle which reeked of stale beer and was staying on the road with only the greatest apparent difficulty, they aroused little suspicion from Portly and the men manning the roadblocks.

Sgt. Portly, always in dire need of exercise, had gone to the gymnasium for a quick workout. To him, there was nothing like a martial arts training to work up a good sweat and, of course, a good appetite. Portly sized up the punching bag, did his best Muhammed Ali impersonation and jabbed it like he would any human being: in the groin.

"Ooohmph!" said the bag. Portly was surprised as he had never before heard a bag complain. Cautiously, he slowly went around to one side of his hapless victim and administered a sharp blow to the kidney area.

"Uhn ah a eesh!" said the bag. Whatever the bag said, thought the good sergeant, it had definitely sounded obscene. Portly cut the bag from the rafters and let it fall, with a thud, to the floor. More obscene noises were heard.

"Something's not right here," Portly mumbled to himself. He quickly opened the bag and found one, slightly bruised, Lance O'Bottomly. The men from L.U.T.S. had made a predictable mistake and had taken the wrong bag. Although Lance was now safe, he knew that someday, soon, he would run into those desperate terrorists.

Brian Bourdon

WHISKEY BARRELS

makes 12 X 40
ounces.

\$35.00 a barrel
(delivery \$5.00)

Call 675-7259 Mon. to Fri. 5 to 7 pm

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Poli-Sci Seminar

Bryan Evans, a member of the Political Science Faculty will be presenting a seminar on Nicaragua. Topics will include the war, political and economic pluralism, women, the new constitution, and general areas of interest. This seminar will be held Friday January 23, 1987 in C-304. All Welcome

Public Lecture

The Department of History and the Canadian Studies programme are hosting two public lectures by Professor John English of the University of Waterloo on Monday January 19th. Professor English is presently preparing a biography of former Prime Minister Lester B. Pearson.

At 12:30 p.m. in C-309 of the Arts building, the subject will be "Biography as History: Lester B. Pearson." At 7:30 p.m. in Conference Room B (Arts Building) the subject will be "Lester B. Pearson and the Americans: His Washington Years." All members of the University and the general public are cordially invited to

attend both of these events.

For more information, please contact:

Prof. R.M. Bray, history Department, 675-1151, ext. 4205

Prof. Robert Dickson, Canadian Studies Coordinator, 675-1151, ext. 4310, or

Doris Routhier, Canadian Studies Programme secretary, 675-1151, ext. 4320.

More Public Lectures

The Canadian Studies Programme presents two public presentations by Major R. Malcolm Hyslop OMM, CD of the Directorate of Military Plan, Canadian Forces on Wednesday, January 21st. At 12:30 p.m. in C-309 of the Arts

Building, Major Hyslop will discuss "Canadian peacekeeping operation: Life on the lines."

At 8:00 p.m. in the Governor's Lounge, the subject will be "Canadian participation in international peacekeeping." The University community and the general public are cordially invited to attend both of these events.

For more information, please contact:

Robert Dickson, Canadian Studies Coordinator, 675-1151, ext. 4310, or

Doris Routhier, Canadian Studies Programme Secretary, 675-1151, ext. 4320.

Concert Series

The Northern Lights Festival Boreal presents one in the series of its monthly cabaret concerts in the Cavern at Science North. Tickets are available at the SGA office and the bookstore..

January 29th at 8:00 p.m. Bill Russell, for a jambalaya crawfish pie good time! \$8.50 at the door, or \$20.00 for the advance series.

Trike Alert

Lambda is still searching for trikes or Big Wheels, please help us out!!!!

To the Stuffie Molester,

If you find it necessary to relieve your sexual frustrations on stuffed animals please refrain from using mine. They have their pride and sensitivity. Please buy your own.

Yours with force,
Snails and Stuffies

••• Student services •••

by Mireille Drouin-Farmer

Perhaps you saw my article in the "Monthly Connection", the Calendar put out by the SGA. Briefly I introduced you to the goals of career counselling which are to help those of you who are unsure about your career choice. Now I would like to talk about the different steps of career counselling.

The first step is the introductory meeting. This is where I gain information concerning your school history,

work experiences, hobbies and activities. That kind of reflection on different experiences is a way for you to identify areas of interest, ability, and your values. It's also a way for me to evaluate your needs and to help you accordingly. The goal of these exercises is to help you to gain a

clearer picture of yourself: what are your interests, abilities, values, needs and how do they relate to the world of work; what are the potential occupations which might offer you satisfaction in your work?

A well known author in vocational psychology, Holland, talks about six types of personality in the world of work: the realistic, investigative, artistic, social, enterprising and conventional types. Each one prefers different activities, has a repertoire of attitudes, values, skills, and likes to solve particular types of problems. By comparing your attitudes, interests, values, etc., you can determine the type which is the most similar to you. So, knowing your "primary work orientation" can help you to identify groups of occupa-

tions in which you would probably find some satisfaction. Of course, there is so much variation and each person will have his own combinations and variations. Essentially, the important questions that you are asking yourself are "Who am I?" (what are my interests, abilities, values, needs, etc...) I can help you answer those questions through self-assessment (exercises) and vocational testing. Another goal is to encourage you to gain a better knowledge of the world of work by learning to use the "Career Resource Center". This information centre will be at your disposal for your research on different occupations and on school programs. I also

encourage you to look for information related to occupations in the world of work, for example meet with people who are actually doing that occupation which interests you.

In summary, the key words in career planning are the self-assessment of interests, abilities, values, personality traits. It is a way for you to gather information about yourself or to make a profile of yourself which is going to serve as a criteria to evaluate your choices.

I invite you to come to see me at the Centre for Talent Development or to join a group session. The first of these sessions is likely to begin in early March. My office hours are 9:00 to 4:30.

Centre for Talent Development Room G7, Student Street

Tel. 675-1151 ext. 1041

(further notice)

I would like to announce a workshop on JOB SEARCH SKILLS for students looking for summer jobs. Here are the following dates, time and location: February 5th — Conference Room B (Great Hall) 11:30 — 1:00pm February 11th — Conference Room B (Great Hall) 11:30 — 1:00pm

Un atelier sera offert sur les techniques de recherche d'emploi pour les étudiants cherchant un emploi d'été. Celui-ci aura lieu le 3 février de 11:30 à 1:00 à la salle ENTRE-DEUX de l'association des étudiants francophones (C305)

CAPE

On Wednesday the C.A.P.E. Committee met to consider the policies Governing The Consumption of Alcohol at Laurentian University.

After extensive discussion of the first draft of the Policies by all sections of the student community, including a number of letters in this paper, a final version of the Policies was drafted and submitted to the C.A.P.E. Committee.

The Committee considered each section of the document and approved those covering General Regulations, Functions and the residences. The section on the Pub was referred to the Pub Management Committee, and the section on Appeals was deferred for further consideration.

It is to be hoped that at its next meeting on February 11th, the C.A.P.E. Committee will give its final approval to the Policies after which they will be submitted to the President.

P. Blenkinsop
Chairperson, C.A.P.E.
Committee

C.E.C. on campus

Deadlines are fast approaching for applying for permanent jobs.

K-MART - all fields of study. Deadline Feb. 6 ; interviews Feb 12.

CANADA WORLD YOUTH BEC EXCHANGE deadline Feb. 11. Need co-ordinators, leaders to work in Africa, Asia, South America. Excellent salaries. 1 year exchange program. Deadlines from Jan. 16 to March 6, depending on choice of program.

ATOMIC ENERGY - Chalk River, needs 10 computer science students. Deadline Jan. 20.

Other companies like Quaker Oats, R.C.M.P., etc., will be on campus later.

SUMMER: Student Venture Capital Program forms will be available soon.

COSEP forms will be here in early January (needed for all federal career oriented summer programs). Jobs with R.C.M.P., Taxation Centre, Student

Placement Officer, etc. S-3 DESMARAIS ARSEN-AULT (accounting) deadline Feb. 1. S-4 FRENCH LANGUAGE SERVICE, ONTARIO-QUEBEC EXCHANGE deadline Feb. 11. S-6 ONTARIO MARCH OF DIMES S-7 ATOMIC ENERGY, Chalk River (bilingual tour guides). S-10 CAMP WALDEN S-11 COLLEGE PRO PAINTERS S-12 HURONIA HISTORICAL PARK, (Ste. Marie Among the Hurons) Midland, deadline Jan. 29. S-13 PAINT BRUSHERS INC. S-14 ONTARIO PLACE (Toronto), over 800 jobs. Deadline Jan. 30. S-15 CAMP OUAREAU, girls summer camp in Quebec S-16 STUDENT PAINTING

S-20 KEEWAYTIN CAMP, Temagami

S-21 SCIENCE NORTH, deadline April 15.

S-22 ATOMIC ENERGY, Whiteshell Nuclear Station, Pinawa, Manitoba

S-23 EASTER SEAL SOCIETY, deadline March 16.

S-24 COOPER CANADA, (sports camp), deadline Feb. 19.

PT-26 OFFICIAL LANGUAGE MONITOR PROGRAM, Ministère de l'Éducation, over 40 jobs. Deadline Feb. 20. Part-time jobs during school year.

S-27 GIRL GUIDES OF CANADA

S-28 COAST RANGE CONTRACTING, tree planting in Thunder Bay. Interviews on campus Feb. 4 & 5.

S-29 TEMAGAMI WILDERNESS CENTRE, canoe tripping jobs.

S-30 PROJECT D.A.R.E., Community of Social Services,

South River.

S-31 S.T.I.R., Students Training in Industrial Relations. Deadline Jan. 23.

We receive new summer job orders on a daily basis. Please come in and register with us. Pick up the forms needed for all these different jobs.

S-32 CAMP WAHANOWIN Toronto

S-33 AQUA MIST British Columbia

S-34 HOUSE OF COMMONS Parliamentary tour guides, Ottawa. Deadline Jan. 31.

S-35 CAMP TOWEE Integra Foundation

S-36 STUDENT PLACEMENT OFFICERS (COSEP forms). Deadline Feb. 28.

Watch for posters. Workshops which will be held in early Feb. to help you prepare for interviews.

Gabrielle Lavigne, Manager Canada Employment Centre on Campus, Laurentian University